

Onset and Rime Assessment



Criteria for mastery: Students should demonstrate at least 4 out of 5 correctly. If a student misses 3 or more in any category, reteaching or remediation of this skill is needed before moving forward (remember the instructional goals of “cumulative” and “to mastery”).

Blend Onset and Rime

What is the word /m/ /ud/? (Correct response: *mud*)

What is the word /k/ /ite/? (Correct response: *kite*)

What is the word /b/ /ib/? (Correct response: *bib*)

What is the word /st/ /op/? (Correct response: *stop*)

What is the word /sh/ /ort/? (Correct response: *short*)

Segment Onset and Rime

What are the two parts in the word *job*? (Correct response: /j/ /ob/)

What are the two parts in the word *leg*? (Correct response: /l/ /eg/)

What are the two parts in the word *sit*? (Correct response: /s/ /it/)

What are the two parts in the word *mad*? (Correct response: /m/ /ad/)

What are the two parts in the word *clock*? (Correct response: /cl/ /ock/)

Recognize Rhyming Words

Do *flag* and *pop* rhyme?

Do *sick* and *pick* rhyme?

Do *bed* and *mad* rhyme?

Do *mark* and *sack* rhyme?

Do *fly* and *cry* rhyme?

Produce Rhyming Words

What rhymes with *math*?

What rhymes with *same*?

What rhymes with *boat*?

What rhymes with *fox*?

What rhymes with *joke*?